



**Lisa Grodin** is a tenured player with Philharmonia Baroque Orchestra, where she has frequently played principal roles on violin and viola for over twenty years. She has performed in the U.S. and abroad with Les Arts Florissants, Capella Savaria, La Cetra, Collegium Cartusianum, American Bach Soloists, the Smithsonian Chamber Players, Santa Fe Pro Musica, and the Del Sol Quartet. Ms Grodin studied at Oberlin Conservatory and was awarded a fellowship at Eastman School of Music, where she earned her masters degree. Since 2004 she has been the Music Director at The Crowden School, and also teaches at U.C. Berkeley's Young Musicians Program.

**Katherine Kyme** received her musical training at UC Berkeley and Yale University. She became a member of the Seattle Symphony in 1979, but after a year's leave to study baroque violin in Vienna, she began to specialize in music before 1850. She is a founding member of Philharmonia Baroque Orchestra, the American Bach Soloists, the Arcadian Academy and the Artaria Quartet, performing throughout the U.S., Europe, and Asia, and has made dozens of recordings. A passionate chamber music player, she performs with The Streicher Trio, the modern quartet String Circle, and the recently formed New Esterhazy Quartet, which is preparing to perform all sixty-eight of the Haydn string quartets. She conducts the Junior and Intermediate orchestras of the California Youth Symphony.]



Mezzo-soprano **Jennifer Lane** is recognized internationally for her stunning interpretations of repertoire ranging from the early baroque to that of today's composers. She has appeared at festivals worldwide, with conductors Michael Tilson-Thomas, Mstislav Rostropovich, William Christie, Nicholas McGegan, Andrew Parrott, Marc Minkowski, Helmut Rilling, and Robert Shaw, among others. Jennifer has performed in opera and concert with the Festival d'Aix-en-Provence, Tanglewood Festival, Boston Early Music Festival, Göttingen Handel Festival, Frick Collection in New York, Cité de la Musique in Paris, Opernhaus Halle, Opernhaus Dessau, Utah Opera, Opera du Caen, Salzburger Bachgesellschaft, Seattle Baroque Orchestra,

Portland Baroque Orchestra, Tafelmusik, Handel & Haydn Society, Les Arts Florissants, San Francisco Symphony, San Francisco Opera, Metropolitan Opera, and the New York City Opera. Jennifer Lane has over forty recordings on harmonia mundi usa, Naxos, Opus 111, CBC Records, Koch International, Newport Classic, Gaudeamus, Arabesque, Centaur, and Magnatune.

In recent years the recorder virtuoso **Dan Laurin** has performed in most parts of the world. His numerous awards include a Grammy and the Society of Swedish Composers prize for the best interpretation of contemporary Swedish music. Dan Laurin's recording of Jacob van Eyck's *Der Flyuten Lust-hof* (BIS) is the largest work ever written for a wind instrument. A recent recording of Vivaldi's *Four Seasons* has won worldwide acclaim. Dan Laurin is professor of the recorder and teaches at Stockholm's Royal University College of Music. He is a member of the Royal Swedish Academy of Music and in 2001 he received the medal *Litteris et Artibus* from the King of Sweden.

