



## Artist Biographies

**Joanna Blendulf** has performed as a soloist and continuo player in leading period-instrument ensembles throughout the United States. In 1998, she was awarded the prestigious Performer's Certificate for baroque cello from Indiana University, where she studied with Stanley Ritchie and Tsoyoshi Tsutsumi. Ms Blendulf currently performs with the Portland, Seattle and Indianapolis Baroque Orchestras, Philharmonia Baroque Orchestra, Musica Angelica and American Bach Soloists. Ms Blendulf tours and records with ViVaCe, the Catacoustic Consort, American Baroque, Ensemble Mirable and Wildcat Viols. She was named runner-up in the 2000 Early Music America/Dorian Competition for her recording of the complete cello sonatas of Jean Zewalt Triemer. Summer appearances include the Bloomington, Boston and Berkeley Early Music Festivals, the Aspen Music Festival and the

Carmel Bach Festival.

Baroque violinist **Elizabeth Blumenstock** is a longtime concertmaster, soloist and leader with Philharmonia Baroque Orchestra and American Bach Soloists in her native San Francisco area, and is Resident Artistic Director of the Los Angeles-based baroque orchestra, Musica Angelica. She is also frequently concertmaster with several orchestras nationally and abroad, among them the Italian ensemble Il Complesso Barocco, Göttingen's Handel Festival Orchestra, the Chicago Opera Theater orchestra, and the Santa Fe Pro Musica. She is a member of several chamber music groups: Musica Pacifica, the Arcadian Academy and Trio Galanterie. Currently Baroque violin instructor at the University of Southern California, she has also recorded extensively for harmonia mundi, Deutsche Gramophone, Koch International, Dorian, Sono Luminus, BMG and Reference Recordings.



**Louise Carslake** is well known to Bay Area audiences as a performer on baroque flute and recorder. She is a member of the baroque ensemble Music's Re-creation, the Farallon recorder quartet, and Magnificat, and has performed widely in her native Britain, as well as in New Zealand, Poland, Ireland, China and the Netherlands. She has recorded for radio and television internationally, and has made recordings for the Meridian, Centaur, Intrada, and Musical Heritage labels.

**Rodney Gehrke** is Director of Music and Liturgy at St. Mark's Lutheran Church, San Francisco, where he is delighted to play a fabulous new

Taylor & Boody historic-style mechanical action organ. He is also Organist and Choir Director at San Francisco's Temple Emanu-El, Professor of Organ at the San Francisco Conservatory of Music, and organ instructor at UC Berkeley. He has performed and recorded with Philharmonia Baroque Orchestra, Chanticleer, and American Bach Soloists, and has also performed contemporary music with the Berkeley Contemporary Chamber Players and the San Francisco Conservatory's Blueprint Festival.

